







40

Picc.

Fl. 1 & 2

Ob.

1  
Cls.

2 & 3

B. Cl.

Bsn.

A. Sax. 1 & 2

T. Sax.

B. Sax.

1 & 3  
Hns.

2 & 4

1  
Tpts.

2 & 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

S. I & II  
div.  
Wand' ring by lone sea brea- kers, sit- ting by de- so- late streams. Mu- sic ma- kers!

A.  
Wand' ring by lone sea brea- kers, sit- ting by de- so- late streams. Mu- sic ma- kers!

T.  
Wand' ring by lone sea brea- kers, sit- ting by de- so- late streams. Mu- sic ma- kers!

B.  
Wand' ring by lone sea brea- kers, sit- ting by de- so- late streams. Mu- sic ma- kers!

Timp.

1  
snare drum  
mf

Perc. 2

3

D

46

Picc. *f*

Fl. 1 & 2 *f*

Ob. *f*

1 Cls.

2 & 3

B. Cl.

Bsn.

A. Sax. 1 & 2 *mf*

T. Sax. *mf*

B. Sax.

1 & 3 Hns. *mf*

2 & 4 *mf*

1 Tpts. *f*

2 & 3 *f*

Tbn. 1 & 2 *f*

B. Tbn. *f*

Euph. *mf*

Tba. *mf*

S. I & II *mf*

A. *mf*

T. *mf*

B. *mf*

unis div.

World - lo - sers\_ and world-for - sa - kers, Yet we are\_ the mo- vers, we are\_ the sha - kers.

World - lo - sers\_ and world-for - sa - kers, Yet we are\_ the mo- vers, we are\_ the sha - kers.

World - lo - sers\_ and world-for - sa - kers, Yet we are\_ the mo- vers, we are\_ the sha - kers.

World - lo - sers\_ and world-for - sa - kers, Yet we are\_ the mo- vers, we are\_ the sha - kers.

Temp.

1

2 susp. cymbal *f*

3 *mf* glock



59

Picc.

Fl. 1 & 2  
a 2

Ob.

1  
Cls.

2 & 3

B. Cl.

Bsn.

A. Sax. 1 & 2

T. Sax.

B. Sax.  
mf

1 & 3  
Hns.

2 & 4

1  
Tpts.

2 & 3

Tbn. 1 & 2

B. Tbn.

Euph.  
mf

Tba.

S. I & II

A.

T.

B.

Timp.

1

Perc. 2

3  
marimba  
mf

mp

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 59 in the top left. The score is written for various instruments, including Piccolo, Flutes (1 & 2), Oboe, Clarinets (1, 2 & 3), Bassoon, Saxophones (Alto, Tenor, Baritone), Horns (1 & 3, 2 & 4), Trumpets (1, 2 & 3), Trombones (1 & 2, Baritone), Euphonium, Tuba, Strings (S. I & II, Alto, Tenor, Bass), Timpani, and Percussion (1, 2, 3). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated. The Piccolo part has a 'a 2' marking. The Flute and Oboe parts have 'a 2' markings. The Clarinet and Bassoon parts have triplet markings. The Saxophone parts have *mf* markings. The Euphonium part has a *mf* marking. The Tuba part has a *mf* marking. The Percussion part has a *mf* marking and a 'marimba' marking. The Timpani part has a *mp* marking. The strings are mostly silent, with some activity in the lower parts.

**F**

66

Picc.

Fl. 1 & 2 *mp*

Ob. *mp*

1 *mp*

2 & 3 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. 1 & 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

1 & 3 *mp* a 2

Hns. *mp* a 2

2 & 4 *mp*

1

Tpts. *mp*

2 & 3 *mp*

Tbn. 1 & 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

S. I & II *mf* unis

A. *mf* A new song's mea-sure A new song's mea-sure

T. *mf* A new song's mea-sure A new song's mea-sure

B. *mf* A new song's mea-sure A new song's mea-sure

Timp. *mp*

1

Perc. 2 *mp*

3

G

73

Picc.

Fl. 1 & 2

Ob.

1  
Cls.

2 & 3

B. Cl.

Bsn.

A. Sax. 1 & 2

T. Sax.

B. Sax.

1 & 3  
Hns.

2 & 4

1  
Tpts.

2 & 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

S. I & II  
mea- sure.

A.  
mea- sure.

T.  
mea- sure.

B.  
mea- sure.

Timp.

1  
snare

Perc. 2  
clash cymbals

3  
marimba

*f*

